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Empire's End: Aftermath: Star Wars



Synopsis

Following *Star Wars: Aftermath* and *Star Wars: Life Debt*, Chuck Wendig delivers the exhilarating conclusion to the New York Times best-selling trilogy set in the years between *Return of the Jedi* and *The Force Awakens*.

Book Information

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Customer Reviews

I enjoyed this book. It was great to have Wedge back in a Star Wars story even in a small role. I was disappointed it did not fill in more of the gaps presented by Disney's "New Cannon". Where are the droids? Why isn't C-3PO with Leia? What caused Luke to run away? Too many questions. Need more books to fill in the backstory.

This was a well written story covering three book arc following a new crew and a touch of the original Star Wars stars. Bringing the ideas of what it means to serve for each other through war and how the war ends. Does it end, read to see the whole story. Who do you believe in and why will be questioned through this arc.

Don't waste your money on these books. The first two were OK, but I like to never get through this last one, the writer has an odd style that makes it worse. I miss reading about Jaina Solo and Ben Skywalker.

More Star Wars. A great trilogy and threads plots of OT and FA together without spoiling or contradicting. Still plenty of timeline between the movies to fill with story.

I love the Star Wars universe and so loved much of the story woven, the gaps in my knowledge filled... but at the same time I felt quite frustrated by the writing style, which all too often came across like a disjointed and poorly edited movie. This is a book for Star Wars fans certainly, but for wider sci-fi fans perhaps less so...

Sets up some things for the continuation of the saga, but just wasn't very compelling. The trilogy is a must read, but of the new canon books none of these books in this trilogy holds a candle to "Thrawn" or "Bloodline" for me.

Entertaining stories set around the final collapse of the empire following the Rebels destruction of the second Death Star and the Emperors death.

I think this is tied with Aftermath for being one of the best new canon novels so far. I really enjoyed the personable and real style of dialogue that helps the reader get right into the head of the character. It did feel like some of the interludes were forced, unnecessary, and just confusing, but the story at large was fantastic!

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